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34 & 35, NEW BOND STREET, W.

CATALOGUE  
OF CHOICE  
OLD MASTER DRAWINGS  
OF THE ITALIAN, DUTCH & FRENCH SCHOOLS

The Property of Mrs. CYRIL HARCOURT, *née* OTTLEY ;

The Property of Mrs. DE VERE ;

The Property of Dr. S. H. NICHOLSON ;

The Property of the late T. J. BELL, Esq.  
[Sold by Order of the Executors] ;

AND

The Property of Sir EDMUND DAVIS.

DRAWINGS OF THE ENGLISH SCHOOL,

The Property of the Executrix of the late H. F. WELD, Esq. ;

The Property of H. E. GARLE, Esq. ;

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AND OTHER PROPERTIES.

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1929.

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DRAWINGS AND PRINTS

CATALOGUE  
OF CHOICE  
OLD MASTER DRAWINGS  
OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS.

The Property of Mrs. Cyril Harcourt, *née* Ottley;  
The Property of Mrs. de Vere, *The Lodge, Enniskerry, Co. Wicklow*;  
The Property of Dr. S. H. Nicholson,  
INCLUDING DRAWINGS FROM THE SALTING COLLECTION;

The Property of the late T. J. Bell, Esq.  
[SOLD BY ORDER OF THE EXECUTORS];

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CAMPAGNA, BY CLAUDE LORRAIN; THE VIRGIN AND CHILD, BY G. B. TIEPOLO, AND  
OTHER STUDIES BY THE SAME ARTIST;

DRAWINGS BY REMBRANDT VAN RHYN, ETC.

DRAWINGS OF THE ENGLISH SCHOOL,  
INCLUDING PORTRAIT OF THE HON. CHARLES CLIFFORD, subsequently LORD CLIFFORD,  
BY JOHN DOWNMAN, A.R.A., *signed and dated*,

The Property of the Executrix of the late H. F. Weld, Esq.,  
*Chidcock Manor, Dorset*;

The Property of H. C. Garle, Esq., *75, Portland Place, W. 1*;

The Property of Frederick Hollyer, Esq., *9, Pembroke Square, W. 8*,  
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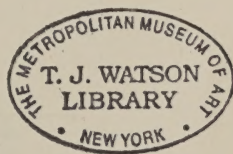
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CATALOGUE  
OF  
CHOICE  
OLD MASTER DRAWINGS  
OF THE  
ITALIAN, DUTCH AND ENGLISH SCHOOLS.

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DAY OF SALE.  
Tuesday, November 26th, 1929.

---

IN THE PORTFOLIO.  
The Property of Mrs. Cyril Harcourt  
(née OTTLEY).

---

THE FOLLOWING DRAWINGS ARE FROM THE  
COLLECTION OF WM. YOUNG OTTLEY.

BOLOGNESE SCHOOL.

17TH CENTURY.

LOT

1 The Flight into Egypt

*Pen-and-ink with wash heightened with white*

\*\* Collection : Houlditch.

## N. BERCHEM.

- 2 Scene in Italy

*Black chalk*

And seven others

8

## DUTCH SCHOOL.

1639.

- 3 Boers Playing Cards

*Black chalk and wash*

And seven others

8

## VAN DER MEULEN.

- 4 Park Scene

*Pencil*

And six others

7

## MARCELLUS LARON.

- 5 A Duel

*Black and white chalk on grey paper*  $7\frac{3}{4}$  in. by  $10\frac{1}{4}$  in.

## J. H. FRAGONARD.

- 6 Rustic Interior with figures

*Pen and sepia with wash* 7 in. by  $9\frac{3}{4}$  in.

## GASPAR DUGHET.

- 7 Classical Landscape

*Pen and bistre with wash ; another on the reverse* $11\frac{1}{4}$  in. by  $9\frac{3}{4}$  in.

## GUERCINO.

## 8 Landscape Study

*Pen-and-ink*

\*\* Collection : Lord Spencer.

And four others

5

## GUIDO.

## 9 A Man resting on an oar

*Red chalk on blue paper*

\*\* Collection : Sir J. Reynolds.

And three others

4

## SAFTLEVEN.

## 10 Study of a Woman seated

*Black chalk*; pen and ink drawing on the reverse

And five others

6

## P. SANDBY.

## 11 Landscape with a shepherd

Signed

*Water-colour*

\*\* Collection : J. Thane.

## BONINGTON. A Mule Cart

*Black chalk*

2

## BONAVENTURA PIETERS.

- 12 Mountainous Coast Scene  
*Pen-and-ink with wash*

ISAAC VAN OSTADE. Farm Scene

*Black chalk and sepia*

And four others 6

## VALENTINE KLOTZ.

- 13 Cottage Scene  
*Brush drawing in indian ink*

G. VAN BATTEN. View of a City in a plain

*Gouache* 2

## JACOB VAN RUYSDAEL.

- 14 Wooded Scene with cottage buildings  
*Black chalk*

And another 2

**The Property of a Gentleman.**

## GUERCINO.

- 15 Study of an Oriental  
*Pen and bistre*

And Landscape with figures 2

## A. BEGA.

- 16 Landscape with a group of trees

Signed

*Black and white chalk on blue paper*

And another

2

## A. CARRACCI.

- 17 Study of a bearded Man in profile

*Red chalk*

And another

2

## GIACOMO CAVEDONE.

- 18 Study of an Ecclesiastic seated

*Black, white and red chalk on grey paper*10 $\frac{3}{4}$  in. by 14 $\frac{3}{4}$  in.

\*\* Exhibited by the Magnasco Society, 1927. Collection :  
Mr. Archibald G. B. Russell, Lancaster Herald.

## BAGLIONE.

- 19 Allegorical Figure

*Red chalk and bistre wash*

And three others

4

## BANDINELLI.

- 20 Study of the Nude

*Pen-and-ink*

And three others

4

The Property of Mrs. de Vere,  
*The Lodge, Enniskerry, Co. Wicklow.*

---

GIOVANNI BATTISTA TIEPOLO.

- 21 The Virgin and Child adored by St. Catherine and St.  
 Anthony of Padua

*Pen and bistre and bistre wash* 12 in. by 10 in.

[See ILLUSTRATION.]

LUDOVICO CARRACCI.

- 22 The Virgin and Child with different Saints

*Pen-and-ink and red chalk*

\*\* Collection : Sir Joshua Reynolds.

And two others

3

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Various Owners.

---

EARLY ITALIAN SCHOOL.

- 23 The Adoration of the Shepherds

*Pen-and-ink heightened with white*

And five others

6

ROWLANDSON.

- 24 Two Shipyard Scenes; and another

*Water-colours*

And five others

7



No. 21



## C. VANLOO.

- 25 Group of three figures

*Black and white chalk on blue paper*       $7\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.

## PHILIPS WOUWERMANS.

- 26 A mounted horse tied to a post, two children and a dismounted cavalier

*Grey wash*       $7\frac{1}{8}$  in. by  $10\frac{1}{2}$  in.

\*\* Collections : Richard Cosway, Edward Pearf (?) (Lugt, 893).

## SALVIATI.

- 27 The Birth of the Baptist

*Pen-and-ink with wash*

And three others      4

## SPADA.

- 28 Sheet of Studies

*Pen-and-ink*

And three others      4

## CRESCENZIO D'ONOFRIO.

- 29 Sheet of Studies

*Pen and wash*

And three others      4

## SCHOOL OF TIEPOLO.

- 30 The Flight into Egypt

*Pen and wash*

And three others      4

## GHEZZI.

- 31 Two Caricatures  
*Pen-and-ink*  
 And three others 4

## POTTER.

- 32 Milking Scene  
*Black chalk*  
 And GRAVELOT. Design for a Frieze, *pen-and-ink*; HUBERT  
 ROBERT. Roman Ruins, *pen and wash*; and another 4

## RIBERA.

- 33 St. Jerome  
*Pen-and-ink*  
 And three others 4

## GUERCINO.

- 34 Woman raising a drapery  
*Black chalk*  
 And two others 3

## CARRACCI.

- 35 Study of a Man  
*Red chalk*  
 And SARTO. A Youth, *red chalk* 2

## TORCHI.

- 36 Christ at the Pool of Bethesda  
*Black and red chalk heightened with white*  
 And three others 4
- 37 Various modern Drawings including two water-colours by  
 Japanese artists 7

## GAINSBOROUGH.

## ATTRIBUTED TO.

- 38 A volume of sixteen Landscape Studies  
*Pencil*

The Property of Dr. S. H. Nicholson.

---

A NUMBER OF THE DRAWINGS ARE FROM THE  
 SALTING COLLECTION.

## SIR T. LAWRENCE.

- 39 Portrait of Mrs. Wolff  
*Pencil and water-colour* 7½ in. by 6 in.  
 And H. WOLFF, after Sir T. Lawrence : Portrait of Mrs.  
 Wolff, *pencil and water-colour* 2

## T. GAINSBOROUGH.

- 40 Portrait of a Lady, full-length  
*Black chalk* 15¼ in. by 10 in.

## BREUGHEL DE VELOURS.

- 41 Riverscape with shipping

*Pen-and-ink*

7½ in. by 11½ in.

## PERRIER.

- 42 The Marriage of the Virgin

*Black and white chalk*

5¼ in. by 16 in.

And GREUZE. Head of a Woman, *red chalk*

2

## PARMIGIANO.

- 43 Female Figure

*Pen and wash*

6¼ in. by 3 in.

MARATTI. The Nativity, *pen and wash*

\*\* Collection : Esdaile.

And FRA BARTOLOMEO. The Virgin and Child, *pen and wash*

3

## GUIDO.

- 44 St. Sebastian

*Black and white chalk*

10 in. by 7¾ in.

And PARMIGIANO. Virgin and Child

\*\* Monro collection.

## ZUCCHERO.

- 45 Study for a Decoration

7 in. by 14 in.

CARRACCI. Study of a Man, *red chalk*

And another

3

## SCHOOL OF TIEPOLO.

## 46 Allegorical Ceiling Decoration

Inscribed : " In Casa Corrieni di Venezia "

*Water-colour* 19 in. by 12 in.

## ADRIAEN VAN OSTADE.

## 47 Cottage Interior with a woman sitting by a fire

*Black chalk and wash* 9½ in. by 8 in.

\*\* Collection : J. Richardson.

## JOHN CONSTABLE, R.A.

## 48 A pair of pencil Studies of Haddon Hall

*Black chalk and wash* 6¾ in. by 10½ in. 2

## PIRANESI.

## 49 Sea Port with shipping; and The Mausoleum of Theodoric at

Ravenna

*Pen-and-ink* 4¼ in. by 6¾ in. 2

## PAUL BRIL.

## 50 Monte Cavallo, Rome

*Pen-and-ink with wash* 9½ in. by 16 in.

## GUERCINO.

## 51 An Oriental

*Pen and bistre with wash* 9½ in. by 7 in.

And A Landscape 2

## T. GAINSBOROUGH.

## 52 Landscape with church

*Brush drawing, varnished**8½ in. by 12 in.*

## JEAN WATTEAU.

## 53 Study of various figures in Hungarian dress

*Red chalk**7 in. by 6½ in.*

\*\* Collections : Desperet, Salting, etc.

## BACCIO BANDINELLI.

## 54 Study of an Apostle

*Pen-and-ink**16 in. by 7¾ in.*

\*\* Collections : Sir Joshua Reynolds, Sir T. Lawrence and Salting.

## GUERCINO.

## 55 A Prophet

*Pen and bistre**9¼ in. by 12½ in.*CAMBIASO. The Annunciation, *pen and wash**2*

\*\* Collection : Warwick.

## ITALIAN SCHOOL.

## 56 Design for an Altar Piece

*Pen-and-ink with wash**11 in. by 9 in.*

## GIOVANNI DA UDINE.

- 57 Design for a fresco decoration

*Pen-and-ink with wash*7 in. by  $10\frac{1}{4}$  in.

- And TIBALDI. A Study

*Pen and wash*

2

## SCHIDONE.

- 58 The Virgin and Child

*Black chalk* $7\frac{1}{2}$  in. by  $8\frac{1}{4}$  in.

- And GUIDO. Study of Three Heads

*Red chalk*

- And another

3

## GUIDO RENI.

- 59 An Angel with a tablet and quill

*Framed**Red chalk* $8\frac{1}{2}$  in. by 7 in.

---

**Various Owners.**


---

## GIORGIO VASARI.

- 60 Classical Battle Scene

*Pen and bistre with wash, framed* $8\frac{1}{2}$  in. by 11 in.

- 61 A parcel of Old Master Drawings by, or attributed to, Michelangelo, Stephano Della Bella, Pietro da Cortona, Giorgione, Schidone, etc.

---

The Property of the late T. J. Bell, Esq.,  
*of Fleet, Hants.*

[SOLD BY ORDER OF THE EXECUTORS.]

---

- 62 A Scrapbook containing a large number of drawings in different mediums, by or attributed to Castiglioni, Guercino, Van Goyen, Jordaens, Guardi, Titian, Vandyck, Robert van der Hoecke, Parmigiano, etc.

- 63 A Scrapbook containing a large number of drawings in different mediums, by or attributed to Salvator Rosa, Domenichino, Carlo Dolci, Rembrandt, Carpine, Jacopo Palma, Locatelli, Parmigiano, Correggio, Alonzo Cano, Botticelli, Da Vinci, Michelangelo, Murillo, etc.

- 64 A Parcel of Drawings, by old and modern Masters

- 65 PAOLO ANESI. Landscape with ruins, *brush drawing in sepia*  
 SCHOOL OF TITIAN. Landscape, *pen and bistre*

\*\* Collections : Nathaniel Hone and R. Cosway.

VENETIAN SCHOOL.

- 66 St. Mark between two saints, illumination; two Indian Miniatures; and another 4





## FRAMED.

## FRANCESCO GRANACCI.

- 67 The Raising of Lazarus

*Pen-and-ink*

8 in. by 11 in.

\*\* Collections : R. Houlditch and J. Richardson, sen.

[See ILLUSTRATION.]

SIR E. J. POYNTER, *P.R.A.*

- 68 Four Studies for the Mosaic for St. Paul's (1882)

*Red chalk*H. STACY MARKS, *R.A.* "Don't do it again!" *Black and white chalk*

THOMAS BEWICK. Stone Curlew

6

## ALBERT MEYERINCH.

- 69 Classical Landscape with figures

*Pen-and-ink*

\*\* Collection : Esdaile.

And two others

3

## B. BARBATELLI.

- 70 Legendary Subject

*Pen-and-ink with wash*

\*\* Collections : Thane, Marquis de Lagoy, and Esdaile.

NORTH ITALIAN SCHOOL. Christ Carrying the Cross

*Pen and wash*

\*\* Collections : Sir Peter Lely, and Lord Aylesford.

And another

3

## SARTO.

- 71 The Meeting of Joachim and Elizabeth

*Black chalk heightened with white on blue paper*

\*\* Collections : Cosway and Sharp.

And two others

3

## ANIELLO FALCONE.

- 72 A Man running

*Red chalk*

\*\* Collections : Sir Joshua Reynolds and W. Bates.

DOMENICO FETI. The Virgin and Child with the Infant St.  
John*Pen-and-ink*

\*\* Collection : P. Sylvester.

And another

3

## NORTH ITALIAN SCHOOL.

- 73 Children Fighting

*Pen-and-ink with wash*

\*\* Collections : Benjamin West and Sir Thomas Lawrence.

And two others

3

## GUIDO.

- 74 The Virgin and Child

*Red chalk*

And three others

4

## F. MOLA AND SIMONELLI.

- 75 Portraits of the Artist, drawn by them, according to an inscription, on Feb. 27, 1649, at Panfilio Vigna  
*Red chalk, pen-and-ink* 8½ in. by 6 in.

## The Property of Sir Edmund Davis,

*Chilham Castle, near Canterbury.*

## BOUCHER.

- 76 A Shepherd with three children; and another  
*Pen and sepia with wash* 8½ in. by 6 in. 2

## CANALETTO.

- 77 Venice: The Grand Canal with the Rialto in the distance  
*Pen and bistre and bistre wash* 15 in. by 26½ in.

## CANALETTO.

- 78 View of a Villa with extensive grounds on the Venetian mainland  
*Pen and bistre and bistre wash* 12 in. by 21 in.

## GAINSBOROUGH.

- 79 Landscape with trees in the foreground and buildings in the distance  
*Black chalk* 8½ in. by 11 in.

## LUCA GIORDANO.

- 80 Study of a Woman reclining

*Brush drawing in red heightened with white*

8½ in. by 11½ in.

## GIORGIONE.

- 81 Landscape with buildings in the distance and two shepherds
- 
- in the foreground, one piping

*Pen-and-ink heightened with white, and washed*

6½ in. by 9½ in.

## CONSTANTIN GUYS.

- 82 A Gathering of Figures mounted and on foot, in costumes of
- 
- the Second Empire

*Pen-and-ink with water-colour*

10 in. by 14 in.

## J. VAN DER HAGEN.

- 83 View of a Plain in Holland

*Indian ink*

7¼ in. by 9½ in.

## ITALIAN SCHOOL.

c. 1600.

- 84 A Gathering of Ecclesiastics

*Brush drawing in bistre*

6 in. by 8 in.

## CLAUDE LORRAIN.

- 85 Landscape in the Campagna

*Pen and bistre and bistre wash*

5 in. by 7½ in.

\*\* Collection : Wellesley.





## CLAUDE LORRAIN.

- 86 Landscape in the Campagna on the banks of a river with a group of trees on the left

*Pen and bistre and bistre wash* *7½ in. by 10½ in.*

*\*\** Collection : H. L.

[See ILLUSTRATION.]

## LOTTO.

- 87 An armed Man, his left hand resting on a sword, his right arm akimbo

*Pen and bistre with wash* *6½ in. by 4½ in.*

*\*\** Collection : R. Cosway. Cf the fresco by Lotto in the Church of S. Niccolo at Trieso.

## OSTADE.

- 88 A Cottage

*Pen and water-colour* *5½ in. by 7¼ in.*

*\*\** Collections : John Thane, and Sir Edward Astley.

## OSTADE.

- 89 Rustic Buildings

*Pen and water-colour* *5½ in. by 7¼ in.*

*\*\** Collection : Sir Edward Astley.

## REMBRANDT VAN RHYN.

- 90 Christ with two soldiers before the Crucifixion

*Pen and bistre* *7½ in by 6½ in.*

## REMBRANDT VAN RHYN.

- 91 Study of a Lion

*Pen and bistre with bistre wash* 3 in. by 5½ in.

## REMBRANDT VAN RHYN.

- 92 A Ruin with a figure seated on the ground in the foreground

*Pen and sepia with wash* 8 in. by 11 in.

[See ILLUSTRATION.]

## REMBRANDT VAN RHYN.

- 93 Composition of two Figures: An aged man kneeling to the left, startled by the appearance of a younger man on the right

*Bistre* 5½ in. by 5½ in.

## GIOVANNI BATTISTA TIEPOLO.

- 94 The Virgin and Child with the Infant St. John

*Pen and bistre with wash* 7½ in. by 6½ in.

## GIOVANNI BATTISTA TIEPOLO.

- 95 Sheet of Studies, including the bust of Cleopatra on the right

*Pen and sepia* 7 in. by 9 in.

## GIOVANNI BATTISTA TIEPOLO.

- 96 Study of an Italian Village

*Pen and sepia with wash* 2¾ in. by 8½ in.





## GIOVANNI BATTISTA TIEPOLO.

- 97 Study of some Rustic Houses

*Pen and sepia with wash* 3 $\frac{3}{4}$  in. by 10 in.

## GIOVANNI BATTISTA TIEPOLO.

- 98 A Saint (probably St. Mark) enthroned among clouds being crowned by an Angel and accompanied by a lion, while below is seen a cupid

*Pen and bistre with bistre wash* 12 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.

## TINTORETTO.

- 99 A Group of Putti

*Red chalk and bistre* 5 $\frac{1}{2}$  in. by 7 in.

\*\* Collection : R. Cosway.

## TITIAN.

- 100 Hilly Landscape with a village in the centre

*Pen and bistre* 7 in. by 15 $\frac{1}{2}$  in.

## VENETIAN SCHOOL.

## 16TH CENTURY.

- 101 Three Figures looking upwards; possibly a study for an Ascension

*Black chalk heightened with white on green paper*  
8 in. by 12 in.

\*\* Collection : Sir J. C. Robinson.

---

## Various Owners.

---

### GERMAN SCHOOL.

- 102 The Virgin and Child with various Saints

*Pen-and-ink*

*8½ in. by 9½ in.*

\*\* Collection : H. H.

### PARMIGIANO.

- 103 Group of Figures, *pen-and-ink*; CARLO MARATTA. Abundance,  
*red chalk, from the collection of Sir J. Reynolds*; and  
 three others, two unframed 5

### MICHELANGELO.

- 104 Two Figures

*Black chalk*

*14 in. by 10 in.*

### TITIAN.

- 105 Head of a Man

*Black and red chalk*

2

### ITALIAN SCHOOL.

*c. 1830.*

- 106 View of the Square of St. Peters with a numerous assembly  
 and the Pope pronouncing the Benediction from the  
 Loggia

*Water-colour*

*21 in. by 32 in.*

## JAMES STÉPHANOFF.

- 107 A series of twelve large and important original water-colour Drawings illustrating incidents in the lives of celebrated painters (uniform in size, 12 in. by 9 in.), mounted on cardboard within sunk mounts, enclosed in buckram portfolio

\*\* James Stephanoff was born in 1788 and died in 1874. He was one of the members of the Old Water Colour Society. The series above described is mentioned by Roget in his history of the Old Water Colour Society.

## GEORGE ROMNEY.

- 108 Sketch Book filled with original studies in pencil, mostly of full-length female figures (including one for his picture of Serena reading), vellum, c. 1800

\*\* From the sale of Miss Romney's effects in 1894.

## BOUCHER.

- 109 Study of a Woman standing, looking to the left

*Red chalk, unframed*

8½ in. by 5½ in.

\*\* Collection : Sir Frederick Wedmore. See his manuscript note at the back.

## MOREAU LE JEUNE.

- 110 Le Rendez-vous pour Marly

*Water-colours*

10⅔ in by 8½ in.

\*\* Cf. pl. 21 of Le Monument de Costume, engraved by Carl Guttenberg.

## WILLEM VAN MIERIS.

## 111 Diana Resting

Signed and dated, 1704

*Pencil* $6\frac{1}{2}$  in. by  $8\frac{3}{4}$  in.

## J. F. MILLET.

## 112 Interior with a woman nursing a child

*Black chalk* $14\frac{1}{4}$  in. by 12 in.

\*\* Stamped with initials of Millet's sale.

## J. F. MILLET.

## 113 Group of a Man and Woman with a donkey

*Black chalk on blue paper* $14\frac{1}{2}$  in. by 11 in.

\*\* Stamped with initials of Millet's sale.

## P. FALCONET.

## 114 Portrait of a lady said to be Mrs. Green, first wife of the engraver

*Black and red chalk* $14\frac{1}{2}$  in. by 11 in.

## EISEN.

## 115 Cupids at War

*Pen and bistre with wash* $2\frac{1}{2}$  in. by 4 in.

## MEISSONIER.

## 116 Figures Drinking

Signed

*Pen-and-ink* $3\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.

## DAVID COX.

## 117 The Old Bridge, Builth

Signed

*Water-colour*11 in. by  $16\frac{1}{2}$  in.

## G. STANFIELD.

## 118 Landscape with a rocky hill and buildings in the middle distance, with river and fishermen in the foreground

Signed

*Water-colour* $7\frac{1}{4}$  in. by  $11\frac{1}{2}$  in.

## T. GIRTIN.

## 119 View of the Old Royal Palace, Eltham, Kent, about 1795

*Water-colour* $12\frac{1}{2}$  in. by 9 in.

## A. E. CHALON.

## 120 Portrait of a Lady

*Water-colour*9 in. by  $12\frac{1}{2}$  in.

SOLD BY  
**Order of the Executrix of the late H. F. Weld, Esq.,**  
*Chideock Manor, Dorset.*

---

JOHN DOWNMAN, A.R.A.

1780.

- 121 Portrait of the Hon. Charles Clifford, subsequently Lord Clifford, half-length  
 Signed and dated  
*Water-colours, oval* *7¾ in. by 6½ in.*

**The Property of H. G. Garle, Esq.**

*75, Portland Place, W.1.*

---

ENGLISH SCHOOL.

- 122 Portrait of a Lady  
*Pastel*  
 And another : Head of a Girl 2

BOUCHER.

- 123 A Woman reclining  
*Black and red chalk with wash* *11½ in. by 16¼ in.*

H. I. ANTONISEN.

- 124 Landscape with cattle crossing a ford  
*Water-colour* *11¼ in. by 15¼ in.*

## DOMENIC SERRES.

- 125 Coast Scene with view of a ship in a bay  
*Water-colour* 16½ in. by 20½ in.

## The Property of Frederick Hollyer, Esq.

9, Pembroke Square, W.8.

## F. O. FINCH.

- 126 Classical Landscape  
*Water-colour*  
 J. HERVE D'EGVILLE. Venice  
*Water-colour*  
 And JAMES HARDY. North Wales  
*Water-colour* 3

## J. MORNIWICK.

- 127 Three Seascapes  
*Water-colours* 3

## SAMUEL PROUT.

- 128 Cottage  
*Water-colour*  
 DAVID COX. Bettws Church  
*Water-colour*  
 And THOMAS BARKER. Mounted Figures and dog  
*Sepia* 3

## J. M. W. TURNER, R.A.

129 The Port, Old Dover

*Water-colour*

11½ in. by 10¼ in.

\*\* Exhibited at the Edinburgh Museum of Science and Art.

## IN THE PORTFOLIO.

## ROBERT ADAM.

130 Landscape with waterfall

Signed on the mount, and dated 1874

*Water-colour*R. WORTHINGTON. On the River; *water-colour*T. RICHARDSON, 1819. Lake Scene; signed and dated; *water-colour*

And three others

6

## FRANCIS TOWNE.

131 View of the Arch in Peamore Park, August, 1775

Signed

*Pen-and-ink with wash*

\*\* See inscription at back.

And two others

3

## G. PYNE.

132 Various Views in Oxford, etc.

*Water-colours*

7

## BARRETT.

- 133 A Romantic Landscape  
And seven others 8

## J. VARLEY.

- 134 Riverscape  
*Water-colour*  
And six others 7

## W. H. PYNE.

- 135 At the Cottage Door  
*Water-colour*  
R. WESTALL. Lady with a dog in a landscape  
*Pen and sepia wash*  
And eight others 10

## ENGLISH SCHOOL.

- 136 Snow Scene in Holland with figures skating  
*Brush drawing*  
And five others 6

## COTMAN.

- 137 A Calm  
*Water-colour* 10½ in. by 9 in.

## BROOKER.

138 Seascape with shipping

*Water-colour*

And five others

6

## A. COZENS.

139 Lake Scene

*Indian ink*

And five others

6

END OF SALE.

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### B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

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New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).

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